

Josep Culleré Guitart - *Curriculum Vitae*



First Name / Surname(s) Josep Culleré Guitart
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URL www.reververed.net
Nationality Spain
Date of birth 19/03/1981
Gender Male

Desired Employments / Occupational fields Digital video postproduction, editor, compositor, visual effects digital artist, visual effects supervisor, motion graphics artist, digital image technician (DIT), audiovisual technician.

Work experience

Date	Position / responsibilities	Production / employer	Sector
2003-2017	Editor, video postproduction, vfx, motion graphics, DIT.	Freelance for Proddigi Films, Beeline, La Bonne, Perla28 producciones, Sofa Experience Communications, ASP, etc. for various clients: Audi, Volkswagen, Skoda, Chevrolet, Abbott Laboratories, Gaes, Pont Grup, Ubae, UIC, J&B, Camper, Nordic Mist, Ballantines, Bankinter, Camel, Amadeus, Kelloggs, Allianz, LaCaixa, etc.	Commercials / Corporate.
2010	Colorist, video postproduction.	"Ashmita. Bed&Breakfast". Dir. Marcell Parés. Alins Studio.	Documentary films.
2010	Sound mixer, sound postproduction.	"Via trajana: més enllà de la frontera". Dir. Sergio Alonso. Estudio Alteraciones, TV3.	
2010	Sound mixer.	"Letters from the dessert". Dir. Michela Occhipinti. Start Studios.	
2009-2010	Motion graphics artist.	"El Meu Molino", "Cerdà, un visionari maleït". Estudio Alteraciones, Paral·lel 40, TV3.	
2009	Sound mixer, editor.	"La terra habitada". Dir. Anna Sanmartí. Estudi playtime, Utopic, Proddigi films, TV3.	
2006	Editor, sound mix.	"Bienvenido Mr. Kaita". Dir. Albert Albacete. Alea Docs & Films, TVE.	
2006	Editor, sound editor, sound mix.	"Je ne suis pas moi-même" Dir. Alba Mora, Anna Sanmartí. Nanouk Films, TV3.	
2005	Editor, motion graphics, video postproduction.	"Bacardi & the legend of rum". Dir. Miki Camps. Abrete Sésamo, Canal+, TV3.	
2004	Editor, motion graphics, music composer, sound editor, video postproduction.	"Tales from other lands: Indonesia". Dir. Albert Albacete. AlmaAta International Pictures.	
2011	DIT.	"Buscando a Eimish". Dir. Ana Rodríguez. Jana Films.	Feature films.
2004	Videoassist, second assistant.	"The Tulse Luper Suitcases. Part 2". Dir. Peter Greenaway. ABS Productions, Kasander Film Company.	

2004	Assistant camera.	“Poliedro”. Dir. Ignacio Nacho. Grup Cinema Art, 2004.	
2002-2015	Editor, video postproduction, vfx, camera & DIT crew member.	Music videos for different music bands and artists: Louane, Marinah, Amaral, Nitch, Havalina, Hewel, Dácil, The Cabriolets, Macaco, Porta, Parrita, Glissando, El puchero del hortelano, Ikah, Dano, Marlango, Cycle, Daniel Higiénico, Astrud, Pastora, Ari, Satellites, etc.	Music videos.
2007	Editor, motion graphics, video postproduction.	“Lineas de vida”. Docu series. Asp, TVEi.	Television.
2006	Editor, motion graphics, video postproduction.	“Medio Ambiente”. Fillers. Asp, AXN SPAIN.	
2005	Editor, motion graphics, video postproduction.	“Mi Cine”. Cinema magazine. Asp, AXN SPAIN.	

Education and training

Date	Title	Principal subjects	Organization
2011	The Foundry Nuke seminar.	Digital compositing.	Editrain, Barcelona.
2010	Apple Shake seminar.	Digital compositing.	Editrain, Barcelona.
2003-2004	Avid DS and edition course.	Edition techniques and technology.	IDEP, Barcelona.
2002	Music & New Technologies Diploma.	Music technologies, music multimedia.	Universitat Pompeu Fabra, Barcelona.
2001	Multimedia Diploma.	Multimedia, web design, interactivity.	Universitat Pompeu Fabra, Barcelona.
1999-2004	Media & Audiovisuals Studies Degree.	Audiovisual medias and communication.	Universitat Pompeu Fabra, Barcelona.

Personal skills and competences

Mother tongues	Catalan, Spanish.
Other languages	English, French.
Technical skills and competences	General skills and competences on audiovisual technology, from production to postproduction.
Computer skills and competences	<ul style="list-style-type: none"> ● Operating systems: Windows, MacOS. ● Image manipulation software: Adobe Photoshop and alike, Adobe suite. ● Video editing: Adobe Premiere, Apple Final cut, Avid. ● Compositing and vfx: The Foundry Nuke, Adobe After Effects. ● Tracking and rotoscoping: Imagineer Systems Mocha, Pixel Farm Pftrack. ● 3d: Maxon Cinema4. ● DI workflow and grading: Davinci Resolve. ● Sound: sound recording, synthesis and DAW's various softwares. ● Multimedia and web design: HTML, CSS, Wordpress, file management and networking systems various softwares.
Artistic skills	Creation, design and direction of art.
Driving licence	Spanish and EU driving license.